



November, 1989

Volume XX Number 10

FREE

EARTHQUAKE NOTEBOOK

The Hill Shared, Wondered, Remembered

By Vas Arnautoff

We Potrero Hill residents coped with the quake of October 17 and its aftermath very well, thank you. Here's a sampling of reactions.

Ellie Baines, 91, of Arkansas St. remembers 1906, when her family lived at Third and Folsom and they lost everything in the fire that followed that earthquake. But, she says, "This one was the worst — this was the only time I really got scared." She's happy that her 65 year old house suffered no damage and only a couple of ceramic figurines were broken.

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Allen Gross was one of many Hill dwellers who went out volunteering help. After checking his house for damage and his boat at the Bay View Boat Club on China Basin. Gross, a stage rigger, called the Fire Department to see what he could do. At the firehouse on Wisconsin St. he met people seeking help and dispatched himself to Project Open Hand Kitchen at 17th and Bryant Streets to turn off their gas. He then did the same for a family on Carolina St.

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Musician Joe Ellis of Connecticut St. was at The Ramp restaurant on China Basin and got a new appreciation for Rock and Roll — this time without the music.

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When the shaking stopped, people came



On the day after October 17's massive Bay Area earthquake, the sun shone and many Potrero Hill people found refuge in outdoor relaxation with friends. At China Basin's Ramp, one man found time to read the day's newspaper — a slim version of the usual — while waiting for the barbecue improvised after the power outage.

Ruth Possen photo

out into the Potrero Hill streets to assess the damage. With none visible, many of us were unaware for a time that this quake was of a somewhat different order from others we had experienced. True, the electricity was off and the phones weren't operating, but until battery-operated radios were turned on, the magnitude of the damage elsewhere was not known.

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But the word started around. A freeway collapsed? A piece of the Bay

Bridge caved in? Dozens, maybe hundreds killed? Was it possible?

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Neighbors gathered together. On the 700 block of Wisconsin St. someone brought out wine, someone else cheese and crackers, and strangers became friends. On Rhode Island St. the Swinerton family provided food for neighbors. On DeHaro St., when it was learned that some friends had electric ranges and therefore were looking at

the prospect of a cold meal, people pooled their leftovers and put together a respectable spaghetti and sausage candlelight dinner for seven on our gas stove.

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Afterwards, painfully aware that her mother in Southern California would be frantic with worry, and with telephone circuits not open locally, my wife Arden hit upon another way to get news south. By direct dialing, she was able to reach daughter Marya in Israel, who in turn called her grandmother in Ventura.

• • •

There was a sort of comfort for those of us who remembered a three-year old article by a former Hill resident, meteorologist Mike Pechner, reminding us that the rock on which our Hill perches dates back more than a million years to the Jurassic period in geologic time.

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On the day after, those who could, resumed their routines. The seniors at the Neighborhood House had lunch together as usual — cards and bingo afterwards — and reminisced. Baines remembered 1906, and John Lopipero recalled the 1957 tremor, when he was still working on the waterfront and the facades at Piers 31 and 33 cracked. And Walt Stack, the Hill's famed octogenarian runner, made his daily trip across the Golden Gate Bridge.

(Ruth Possen contributed to this story.)

IN OUR VIEW Recommendations for The Nov. 7 Vote

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SCENES FROM THE NEIGHBORHOOD FESTIVAL

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IN OUR VIEW

A "No" Vote on Prop. P - Signal for New Priorities

On the afternoon of Sunday, October 15, members of the Potrero View staff gathered to vote on our endorsements for the November 7 election. And the consensus was overwhelming to urge our readers to vote 'NO' on Prop. P, which would allow construction of a stadium in the China Basin area.

Although our vote took place 50 hours before the devastating quake, the reasons that many of us chose to urge a 'NO' vote became far stronger and more urgent in the wake of the Oct. 17 disaster. Despite claims that Prop. P would be "a good deal for the city," we were forced on Oct. 15 — and even more after Oct. 17 — to conclude that the city's deals with Spectacor and the Giants carried the potential of too many uncertainties and too many hidden costs which must be borne immediately.

Board of Supervisors' independent budget analyst Harvey Rose pointed out a number of major, unanswered questions and took issue with some of the city's initial figures. For example: Will the city get a federal waiver of \$11.5 million in the cost of land to be purchased, or must it come out of San Francisco's budget? What about the \$7 million the city must pay the Port, and another \$7 million to relocate current tenants? Would it cost far more than the city has estimated to clean up toxic wastes in the area? In addition to the questions raised by Rose, we have strong concerns about the provisions that allow Spectacor to pay back the city's loan only if the lease is renegotiated.

The list of financial concerns can go on, but following the earthquake, it is clear that the financial priorities of the city must all be focused on repairing crumbled homes and buildings and roads, and finding permanent shelter for the hundreds of additional families who have joined the ranks of the city's growing homeless population.

(Continued on Page 2)

A "No" Vote on Prop. P

(Continued from Page 1)

Despite promises of massive state and federal aid, it is clear that every current and potential financial resource at the city's disposal for years must be committed to this task, rather than to massive new projects. And, if, as analyst Rose indicates, there is even the potential of losing funds through the stadium deal, that could spell financial disaster for a city whose treasury will be stretched to the breaking point.

For many on the View staff, the location of the stadium also posed some serious problems: the parking and traffic congestion that would ensue, and the conviction that such a massive structure was an inappropriate use for waterfront land, and could signal the beginning of wholesale commercial waterfront development.

And following the earthquake, this location seems even more inappropriate — for reasons that knowledgeable environmentalists had already raised. Those of us living on the solid serpentine rock of Potrero Hill watched in horror as structures built on land-fill failed to withstand the earthquake's shock. Piers 48 and 50, near the potential stadium site, were significantly displaced by the earthquake. And even though most of Candlestick Park, also built on the bay shoreline, performed creditably during the disaster, it is time to ask whether any major structures are appropriate for fill. The same question should concern everybody involved in negotiations over the nearby Mission Bay project.

Indeed, perhaps the devastation left in the earthquake's wake will force us all to re-examine our priorities, and to ask hard and serious questions about how public funds are spent and where and how housing, office buildings, major structures and roadways are built. We believe a 'NO' vote on Prop. P will send a strong signal that this re-examination has begun.

SOME ADDITIONAL THOUGHTS

What's Important Right Now

By Lester Zeidman

In the aftermath of the earthquake, we are all aware of the massive effort needed to bring the Bay Area back to normal. In the end, the upcoming election will not be remembered as a critical turning point in that reconstruction. Even if issues like the domestic partners proposition take on new meaning as those injured and hospitalized need the comfort of loved ones, married or not, issues like a new ballpark become moot.

As I awaited the start of the Third World Series game and the seat I had started to shake, I was really sure that Candlestick Park was not the place I wanted to be when the big one hit. When the shaking stopped, I grew just a bit fonder of that grey concrete stadium. It held up in a very crucial situation. I have spent a lot of time there, in both warm sunny conditions and bleak, cold and windy nights and I believe I know its good and bad points. I do know it is not a very good place to watch a ballgame. However, it will do for the time being and I will again be there whenever that third game is played.

I wanted to write about the reasons I was voting for Proposition P but that issue doesn't seem important for San Francisco right now. If and when the election is held, this citizen will proceed to the voting booth, but many San Franciscans will not even have their usual polling places. To them it really won't matter if the city's retirement plans are adjusted or if the Board of Supervisors can appoint certain people or not. But all San Franciscans should be concerned with this city's future, and that future has been delayed. We need to consider our priorities in rebuilding this city and perhaps learn something about the sadness that forces people to live 60 miles away from their jobs.

The issue of baseball and San Francisco is a problem that we must confront at some point. The upcoming election may decide the fate of the Giants or it might become meaningless. Whatever happens, the citizens of San Francisco will have a say in this matter and should have more of a say in the type of developments that will surely be proposed in the near future. Baseball and the San Francisco Giants are very important to the Bay Area and the fans need some consideration in terms of the facility where the game is played. Even if it's just not very important right now.



THE POTRERO VIEW RECOMMENDS:

City Attorney
Louise Renne

San Francisco City & County Propositions

A	Earthquake Proofing	YES
B	Sales Tax	YES
C	Tax Exempt Financing	N/R
D	Supervisor Salaries	YES
E	Police & Firefighter Retiree Compensation	YES
F	City Employee Pension Adjustment	YES
G	City Craft Workers Wage Reduction	NO
H	City Worker Sick Leave Transfer	YES
I	City Worker Vacation Transfer	YES
J	City Controller's Reports	N/R
K	Transfer Security Guards to Sheriff's Dept.	YES
L	Mayor Appoint Youth Facilities Commission	YES
M	P.U.C. Exemption from Civil Service	N/R
N	Retirement Board Appointees	N/R
O	Campaign Contribution Limits	NO
P	New Ballpark	NO
Q	Landlord Tax of Rent Receipts	NO
R	New Condo Conversion Category	NO
S	Domestic Partners	YES
U	AIDS Research & Services	YES
V	Fix Candlestick	YES
W	Elections by Mail Only	NO

N/R = No Recommendation

For Affordable Housing - Vote No on Props Q & R

Perhaps the chief legacy of our recent earthquake is the number of people made homeless. Their search for new housing will make even more critical the already massive shortage of affordable housing in San Francisco. And two measures on the ballot — Props. Q and R — would make the situation far worse.

While billboards and other publicity for Prop. Q purport to paint the measure as a means to "help the homeless" and encourage affordable housing, nothing could be further from the truth. This .075 tax on landlords' gross rent receipts is merely a way to prevent vacancy control from ever becoming law in San Francisco. The proposition clearly states that the tax would only apply on units not covered by vacancy control. We believe the vacancy control measure proposed by Mayor Art Agnos and Board of Supervisors President Harry Britt is an extremely reasonable one, certainly as fair to landlords as it is to tenants. And it could make a difference in halting the spiraling cost of rental housing in San Francisco.

The companion measure placed on the ballot by the same real estate interests, Prop. R, would provide a way to evade the city's current condominium conversion ordinance, which limits conversions to 200 per year. Currently applications for conversions are well under this limit. And Prop. R, while being touted by supporters as giving tenants a voice in the conversion process, really removes key protections guaranteed by the current ordinance.

In post-earthquake San Francisco, affordable rental housing is an even greater need than it was before. Prop. Q would help make rentals less affordable and Prop. R could remove badly needed rental units from the market. They both deserve a strong 'NO' vote.

Vote Yes on Prop. S - For Rights & Realities

The need for the simple rights guaranteed in Prop. S — which supports the city's historic domestic partners' ordinance — is underscored with great poignance by the city's recent events.

This ordinance simply provides that couples in a long-term committed relationship can register that relationship at City Hall. And, as a result, they can have the right to hospital visitation, and to bereavement leave — if they are city workers. That's it. Visions of massive costs to the city or complicated legal proceedings are merely myths designed to dissuade voters from recognizing that family relationships in this city come in all shapes and sizes.

Current law forbids homosexual and lesbian couples from legalizing their commitments to one another, however long-term they may be. And the law likewise fails to recognize long-term unmarried heterosexual commitments. This ordinance simply takes one small step towards providing that recognition. Prop. S deserves our support and a solid 'YES' vote.



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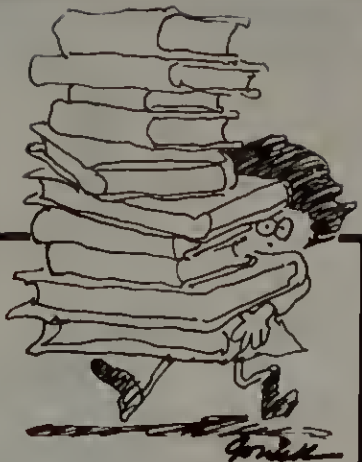
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

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Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



ADULT NEWS

Tuesday, October 17, reinforced all opinions that Potrero Hill is one of the best neighborhoods in San Francisco. Your library certainly rocked and rolled, but we suffered no damages and only had a few books to pick up when the earthquake was over. Compliments to the library users in the building at the time! They scuttled under tables, did the right things, and remained calm, helpful and cheerful.

San Francisco Public Library is a system, however, and as a system we didn't do so well. We're uncertain at this time about damages to the Main Library. We do know the stacks swayed, became unbolted, and dropped about 320,000 books, give or take a few, to the floors. Some of those dropped may be too damaged to use until rebound.

Our circulation system is housed at the Main Library, and we also don't know yet how extensive the damage is to that system. Without it, we cannot reserve books, request books from other libraries, or determine whether the library system owns specific books. The library is still evaluating structural damage to the Main, Mission, Chinatown, Presidio, and Park Branches. Marina Branch is probably undamaged, but it is a complete mess at this point.

So while your reading choices may be limited to Potrero Branch for awhile, here are some titles to consider: "Earthquake Ready" is a "complete preparedness guide." I'm doubtful that's possible - even the Boy Scouts only aim for general preparedness - but it's certainly worth a try. Peter Yanev's guide, "Peace of Mind in Earthquake Country," promises to "save your home and life." "Earthquake Country," from Sunset explains how, why and where earthquakes strike in California.

We have other beginning and technical books on the subject; many have more illustrations than you may be up to just now. We even have a title on quake quackery. Sadly, or ironically, enough, none of these helpful books seems to have been out of the library, so come by and check them out if you're ready to get prepared. We'll all sleep a little better.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

If you and your children are looking for a little diversion from the unsettling aftereffects of the earthquake, why not come to a performance of Russian folk dances at 7 p.m. on Wednesday, November 8. These lively dances will be performed in traditional costume by the Khadra Teens, a division of the Khadra International Folk Ballet. This performance is presented in conjunction with a traveling exhibit of children's books and art work from the Soviet Union, which will be in the City briefly from Tuesday, October 24 through Thursday, November 2. As of this writing, the exact locale for this exhibit is uncertain; however, if you'd like to catch the last few days of it, please call the branch at 285-3022 for up-to-date information. It was to be displayed in the Main Library before the earthquake forced a change of location.

Because of the damage done to the Main Library, films are not available to the branch libraries, so there will not be any film programs for children this month. Preschool storytime will continue to meet every Tuesday at 10 a.m.; the infant/toddler lapsit will meet every Tuesday at 3 p.m., and family storytime will meet every Wednesday at 7 p.m.

Here's hoping everyone has a peaceful Thanksgiving.

Cathy Nyhan
Children's Librarian

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only seniors, and children for \$1.60 per ticket. For more information call 826-8080.

TEN YEARS AGO

In The View

FATHER SAMMON MEETS THE POPE

Father Peter Sammon, pastor of St. Teresa's Church (19th and Connecticut) went to meet with the Pope in Philadelphia as an archdiocese representative during John Paul II's American tour. His impressions of the pontiff were recorded by the VIEW as follows:

"I was deeply impressed with his tremendous sense of inner peace and self-possession . . . He seems at home in every situation, and you see in him a sense of mission from God."

The story noted that Father Sammon began as pastor of St. Teresa's in 1970.

SEVEN FOR SEVEN

In 1979 we still had representation by district on the Board of Supervisors, and Potrero Hill was part of District Seven (with the Golden Gateway, Bayview-Hunter's Point, parts of the Tenderloin and South of Market).

That year there were seven candidates for the job of representing District Seven: Enola Maxwell, Bob Bradford, Deborah Liatos, Bob Gonzales (the incumbent), Doris Ward, Victor Medearis, and Philip de Andrade.

Answering a VIEW question about one of the tax issues on the ballot, candidate Liatos stated: "The rich and the big corporations should be forced to pay for all the social services. Incomes above \$50,000 a year - 100% tax. Income below \$30,000 a year - no tax."

An idea whose time had not yet come.

MISCELLANEA FROM 1979

A VIEW columnist was alarmed at the sight of a real, honest-to-God, white-uniformed nanny on Wisconsin Street . . . Curtis Webb was airborne in a photo shot during a Senior Flag league game at the Rec . . . Larry Ellis' teammates are shown trying to protect him during a Junior Flag League contest. Larry's face didn't show too much confidence . . . A front-page story denounced "Soaring eviction rates," attributed to the "vacancy decontrol" feature in the rent control laws . . . The VIEW covered the "first nationwide protest march" in Washington, D.C. for gay and lesbian rights.

—Arden Arnautoff

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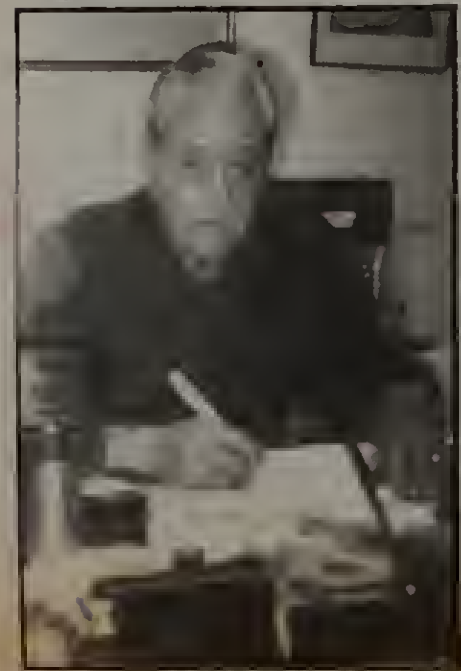
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Hill Realtor Recalls 35 Good Years on 20th Street

By Vas Arnautoff

An old flyer would recognize it immediately — a hand-size metal D-ring attached to a length of braided wire. It hangs, framed, on one wall of Ray Cicerone's 20th Street real estate office among dozens of other memorabilia of air service — models, photos, paintings, drawings. It's a parachute rip cord, a memento of a mid-air collision more than 45 years ago when Lt. Cicerone was jockeying P-38's during World War II.

One might be excused for thinking the display in the realtor's office indicated an obsession on Cicerone's part with the past. But the truth is that this Potrero Hill businessman is much more involved with the present and with the neighborhood he discovered 37 years ago.



Ray Cicerone

"I actually did not know that this particular area existed," says Cicerone, a native of North Beach, of his introduction to Potrero Hill in the early 50's. Home from the wars he also served as an air-sea rescue pilot in the Korean conflict, Cicerone worked for a time in the wholesale liquor business and was casting about for a change when he talked cousin Ed into letting him join his old realty firm on the Hill.

The elder Cicerone warned the ex-pilot about low real estate prices in the area, which made the five percent salesman's commission a small reward for the work, but young Ray decided to give it a try anyway. Two years later he was on his own in the 20th and Connecticut Street office he still occupies. "And it's been a very pleasant 35 years," he says. "We made a lot of good friends over the years, and it's surprising how many still drop in just to say hello."

A witness to dramatic changes in his years on Potrero Hill, Cicerone, who will be 70 in March, is pleased at the way things have gone.

Most dramatic of the changes, from the realtor's point of view, are the skyrocketing price of property on the Hill. He pulls out some old files and says, "Look at these! In 1973, 800 DeHaro St. went for \$13,000! Here's two units for \$20,000!"

But equally striking in Cicerone's view are the changes in what might be called the social dynamics in the neighborhood. Social groups on Potrero Hill 20 years ago, he says, "were wonderful groups, but you had to do things their way. They would love you as long as you did things their way."

And one change began, he says when Enola Maxwell became the Director of the Potrero Hill Neighborhood House in 1972. The appointment was viewed with "many, many fears," in Cicerone's words, but he soon learned she was a



1st Lt. Ray S. Cicerone in the cockpit of a P38 photo reconnaissance plane he piloted during World War II. This photo appears in Phillip Makanna's calendar booklet titled "Ghosts 1989 - A Time Remembered" which the Smithsonian Institution has accepted for its permanent collection. Cicerone served also in the Korean conflict as a search and rescue pilot. (photographer unknown)

person whose view was that "it doesn't always have to be my way or your way. Let's get together and do it our way." And that one big change has made a big difference, says Cicerone. "Not enough can be said (about the benefits) of Enola Maxwell's coming into the area."

For her part, Maxwell remembers meeting the realtor for the first time in 1972 or '73 when they both appeared in behalf of a kid from the Hill housing project at Juvenile Hall. Still keeping each other at arm's length at that time, each wondering what the other was up to, they slowly developed an amiable relationship. Now acknowledges Maxwell, Cicerone is a Nabe "supporter in word and deed." Indeed, even though he lives on the other side of town, the short, dapper Cicerone attends most Neighborhood House events and wholeheartedly supports its fund-raising projects.

A second change that he feels worked for the good of the Hill "whether people liked it at the time or didn't like it," was the construction of Victoria Mews on the block bounded by Carolina, Wisconsin, 19th and 20th Streets. What that did, Cicerone says, is that it

"started a momentum that has resulted in an influx of delightful people." He's always felt that the Hill is "a unique community with a wonderful mix of people," and that the Mews contributes to that uniqueness.

One would expect such a fervent booster to live on Potrero Hill. Cicerone doesn't, but he says, "By golly, I would love to live here, but when you get to a certain age you never move. Our time to move would have been 30 years ago." At that time his family was established, of his three children, two were already in school and it was felt that it wasn't the right time to relocate.

Retirement? "I'd rather not," says Cicerone. He's in good shape physically (about the same weight as he was in 1941 when he graduated from USF and went into the U.S. Army Air Corps).

All in all, Ray Cicerone considers himself a lucky man — proud of three children all doing well on their own, lucky in his military career, successful in his work.

"Just think of it," he says, gesturing toward the framed rip cord on the wall. "If that little bit of metal hadn't worked, you and I wouldn't be having this conversation here."

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Community Representatives Question "War on Drugs"

Members of Women's International League for Peace and Freedom (WILPF) met with representatives of a number of community organizations Oct. 16 to ask some pointed questions about President George Bush's "war on drugs."

They shared an outpouring of stories about dilemmas with the social system; crushed hopes; a need for more social workers; a lack of health advice; and an endless wait for help.

One told about girls as young as 13 "hustling" on the streets for the price of drugs. Another expressed the frustrations of a former crack addict who is trying to set up a residential program for recovering addicts who are pregnant and/or post-partum.

Needing financial help, a 45 year old mother of four is caring for eight grandchildren from her two drug addicted daughters. Funding for foster parents is

available — but there is none for natural grandparents.

The continued use of drugs by those who must wait their turn — up to six months — to get into a drug recovery program was assailed by a number of people.

It was stressed that "the big killer in the city is alcohol...and that PCB, mixed with alcohol is the main drug for Latinos now."

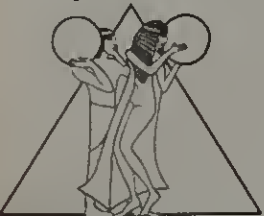
The "war" on drugs is a war on the poor, the women and children. WILPF members were asked to emphasize to the larger San Francisco community that these needs must be met, and to help convince those in power to put more money into the budget for programs addressing those needs.

More community meetings are planned for the future. Contact Enola D. Maxwell, 826-8080, or WILPF at 863-7146.



A meeting between women of community organizations and members of WILPF Oct. 16 took place at the Neighborhood House on Potrero Hill. Ruth Possen photo

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* **TO VOTE** *
* **NOVEMBER 7** *



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★ **YES on K** ★



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Proposition K will mean 133 more deputy sheriffs to help keep our neighborhoods safe. Prop. K upgrades 133 City security personnel, already on the City payroll, to fully trained deputy sheriffs. Prop. K provides these deputies with 14-weeks of Academy training, at NO COST TO THE CITY. Prop. K is strongly endorsed by the Potrero Hill Democratic Club, the Democratic Central Committee, the Black Leadership Forum, the Affordable Housing Alliance and N.W.P.C. (Partial List)

Paid for by Citizens for a Safer San Francisco, YES ON K, Sponsored by the Deputy Sheriff's Assoc., 866 Bryant Street, San Francisco, CA 94103, Lance Olson, Treas.

THE POTRERO HILL DEMOCRATIC CLUB URGES YOU TO VOTE TUESDAY, NOVEMBER 7

★ OUR RECOMMENDATIONS ARE ★

Prop A	Public Buildings Safety Improvement Bonds	Vote YES
B	Sales Tax for Transportation	Vote YES
C	Equipment Lease Financing	No recommendation
D	Board of Supervisors Salaries	Vote YES
E	Police & Fire Retirement Benefits	No recommendation
F	Retired City Employees Benefits	Vote YES
G	Prevailing Rates of Wages	Vote NO
H	Sick Leave Transfer/Catastrophic Illness	Vote YES
I	Vacation Credit/Catastrophic Illness	Vote YES
J	Controller Duties	No recommendation
K	Sheriff Duties	Vote YES
L	Juvenile Probation Department	Vote YES
M	PUC Deputy General Managers	Vote NO
N	Retirement Board Membership	Vote YES
O	Campaign Contributions	Vote NO
P	Downtown Ballpark	No recommendation
Q	Residential Rent Tax	Vote NO
R	Condominium Conversion	Vote NO
S	Domestic Partners	Vote YES
U	AIDS Research and Services	Vote YES
V	Candlestick Park Improvements	Vote YES
W	Vote by Mail	Vote NO



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"Elders for Survival" Program Gives Potrero Hill Senior Firsthand Look at Nicaraguan People, Policies

By Stephanie Potter

If Potrero Hill resident Sara Crome had her way, we would all learn about Nicaragua - not through the accounts of big-time media and government announcements - but through personal contact.

Under the auspices of Elders for Survival, an organization she helped to establish in 1985, U.S. citizens have been traveling to Nicaragua to look firsthand at the life and struggles of the people there, the effects of U.S. policies, and the beauty of the lush landscape where this David and Goliath drama is being played out.

At first the tours were combined with work projects, such as coffee picking and building schoolhouses. Lately the Elders have focused on visits with people from all walks of life throughout the country. The Third Annual "See-For-Yourself" Tour is scheduled for January 12 - 25, at the height of the Nicaraguan election campaign.

"The tour will give a picture of the campaign that's going on, the atmosphere, and the reaction of the people," Crome explained. "We'll be talking to a broad spectrum of people: educators, city people, peasants, Sandinistas and the opposition party, business people, health workers, prisoners, legislators, and the man on the street."

"Maxine Gardner, 66, who helped lead last year's tour, felt she made many friends there. She notes that some of the people on her tour were apolitical and uninvolved, and "many have since felt more committed to changing U.S. policies."

The trip is not all business - the agenda also includes cultural events (music, dance, theater), visits to natural and historic sites, relaxation at a beautiful beach, and free time for personal leisure. Crome added that it would also be comfortable; the price tag of \$1380 includes air-conditioned buses and hotel lodgings, as well as round trip air-fare and three meals a day.

Although organized by senior citizens, the tour is open to all ages, and younger people have been included on every Elder tour. At 78, Crome herself continues an active life. She just returned from a five-day hiking trip in the Olympic Rain Forest, and she is looking forward to being one of the leaders of this year's tour. A 30-year resident of the Hill, Crome still loves it here - the views, the weather, the sense of community. Over the years she has also grown to love the land and people of Nicaragua.

So has Charlotte Burkhoff, who has been with the Elders two years. "Last year we arrived in the evening," she recalls. "Around the airport there were trees filled with singing birds. The people are so open and friendly. And it's true the people are unhappy about poverty and inflation, but they're doing everything they can to improve conditions. People work together and the government co-operates."

The war against the U.S.-backed Contras has created extraordinary hardships for the Nicaraguan people, as demonstrated by a recent statistic from Harper's index: "Ratio of per capita Nicaraguan war casualties since 1979 to per capita American war casualties in Vietnam: 33:1."

The presence of the Contras, many of whom fought in support of the ex-dictator Anastasio Somoza, has proven disruptive to Nicaragua's neighbors. Despite U.S. opposition, the Central American presidents agreed this summer to call for the disbanding of the Contras; and the war has begun to wind down, although, as Burkhoff pointed out, Contra ambushes and raids continue and "schools, clinics, and granaries are still being blown up."

Now poverty is becoming Nicaragua's primary nemesis. Shortly after taking office over eight years ago, the Reagan administration terminated bilateral trade and U.S. aid. A full trade embargo was implemented by 1985. His administration also created an "invisible blockade" on loans from international lending institutions such as the World Bank since 1983.

These destabilization policies have continued under President George Bush, and they have been devastating to Nicaragua's fragile economy, bringing immense hardship to the people. "Nicaragua had been extremely dependent on the U.S. for exports and imports," Gardner said. "All their machinery had come from the U.S., and now they can't get parts. The costs of shipping make it much more expensive to trade with Europe."

Why has the U.S. set out to demolish this tiny country of only three million people? Crome believes that the U.S. is afraid of the precedent that Nicaragua might set. "Central America has been in our backyard," she pointed out, "and tied up with our economic interests. It provides us with cheap beef, cotton, coffee, fruit. United Fruit has owned half the land in those countries. The U.S. is interested in maintaining it as a dependent area of cheap labor, and anything that disturbs that situation is an anathema. Nicaragua could set an example to those countries that they can change their conditions and determine their future."

"Nicaragua has been bending over backwards," Crome notes, "to abide by international agreements, including releasing Samozan and Contra supporters from prison (against the will of many people whose

sons and wives and daughters were murdered by them), giving full rights of amnesty to the Contras, advancing scheduled elections by almost a year to February of 1990, and permitting an international body of observers to monitor the elections."

Crome feels that it is important for U.S. citizens to have their own look at Nicaragua's election process because Reagan, and now Bush, have put so much effort into discrediting it. "Bush is calling it a sham before it even occurs," she emphasizes. Her own conversations with citizens of Nicaragua, as well as with legislators from a number of European nations, including England and Italy, who were there as observers in the 1984 election, have convinced her that that election was fair. And she deplores that "Congress just voted \$9 million to the opposition, a tremendous amount of money by Nicaraguan standards. It's unjust and unfair."

For more information on the Third Annual Nicaragua 13-Day "See-For-Yourself" Tour, call (415) 525-6692 or 752-4098, or write to Elders for Survival, 789 Wisconsin St., San Francisco, Ca. 94107.

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The Potrero Hill Girls Club is holding a fundraising Taco Dinner, Nov. 4, from 2-6 p.m. Dinners cost \$3 each, and all proceeds benefit the girls' activities at the Neighborhood House. Home deliveries of multiple dinners will be available for those who cannot attend the event at the Nabe, 953 De Haro St. Call Joyce at 826-8080 for more info.

The Hill's Christine Lando has suddenly become a hot item in the world of art, with a one-person show at the Convergence Gallery this month, and some of her work included in the California Art Review (published this Fall), as well as inclusion in a group exhibit at the Miller/Brown Gallery in Sept. Good luck, Christine!

The Khadra International Folk Ballet will hold auditions for men and women dancers on Saturday, Nov. 18, at 1:30 p.m., at the San Francisco Ballet Building, 455 Franklin St. Character, ballet or folk training desirable, but not necessary. Call 626-7360 or 282-9057.

Women can get free training for jobs in the blue collar trades Tuesdays at 3 p.m. in November, at the John O'Connell Community College Center, 108 Bartlett St., Rm. 209, (22nd St., between Mission and Valencia Sts.) Called Orientation to the Trades Workshop Geared for Women (but men are welcome too), students will learn how to fix large machinery, cars or office machines, or about printing, with information on other related programs. Call Lynda at 550-3127 for info.



Members of the Potrero Hill Tenants Assn. presented a long list of grievances to the Housing Authority's Executive Director, David Gilmore, at a community meeting at Starr King Elementary School last month. In addition to serious maintenance problems, tenants complained of drugs and violence, and of their concerns that private developers may be interested in procuring the land immediately adjacent to, as well as, the public housing land. More meetings are planned in November.

Potrero Hill food writer Sibella Kraus has been named by the American Institute of Wine and Food as one of Northern California's 10 most important food and wine personalities.

The 14th Annual American Indian Film Festival takes place Nov. 9-11 at the Palace of Fine Arts Theater, 3301 Lyon St., and the Kabuki Theatre, 1881 Post St. For program, call 554-0525.

Alumnae Resources presents weekly orientation sessions on career development and basic strategies for finding a job in the Bay Area. There is no charge for this offer. Call 546-0125.

The highly popular Potrero Hill Festival poster advertising the October event can be purchased at the Neighborhood House during regular office hours, Mon-Fri., 9-5 p.m., or at the Nabe's Flea Market, Nov. 18. For more info call 826-8080.

Geoff Hoyle's production, "Feast of Fools," opens for a limited run at the Marines Memorial Theatre, 609 Sutter St., before it opens on Broadway in New York next year. Hoyle lived and worked on Potrero Hill while he, Bill Irwin and Larry Pisoni founded the Pickle Family Circus.

The National Writer's Union is sponsoring a roundtable discussion on syndication, Saturday, Nov. 4, at the Neighborhood House, 953 De Haro St. Speakers include real estate writer Bradley Inman; Peter Sussman, editor of the San Francisco Chronicle's Sunday Punch section; lawyer Brad Bunin, author of The Writer's Legal Companion; Diana Hembree of the Center for Investigative Reporting; and freelance journalist Greg Levoy. Registration is at 1 p.m., and admission is \$10 for NWU members, \$18 for non-members. A reception for the speakers begins at 4:30 p.m. For more info call Brad Cleveland, 832-1869.

University of California San Francisco, sponsors a "Bay Area Women Writers Series," featuring Tillie Olsen reading from her books and discussing the experiences that have influenced her writing (Nov. 9, Toland Hall, 521 Parnassus Ave.) Olsen is the author of "Tell Me a Riddle," "Yonnondio," and "Mother to Daughter, Daughter to Mother," and "Silences."

The Fourth Annual College and Career Fair for high school juniors and seniors, will be held Nov. 29 at the Civic Auditorium, 1-6 p.m., and for all other interested students and parents from 3-6 p.m. The Fair is sponsored by the San Francisco Unified School District, and representatives from several hundred colleges and universities will have information on admission requirements, campus life and financial aid. For more info call 241-6216. Admission is free.

A few tips for Election Day, November 7: Vote in the middle of the day, if possible, since that is the time fewer people vote; and, before leaving for the polls, fill out the Voter Selection Coupon provided on the inside front cover of the Voter Information Pamphlet.

Congresswoman Nancy Pelosi hosts a town meeting on legislative and judicial issues affecting women, particularly reproductive rights, Nov. 12, 10 a.m. to noon, at the Palace of Fine Arts.



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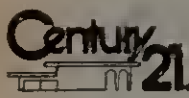
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Renowned Salvadoran author Claribel Alegria and her husband/collaborator Darwin J. Flakoll, read from their latest books, "Ashes of Izalco" and "On the Front Line," at the Modern Times Bookstore, 968 Valencia St., Nov. 17, at 8 p.m. The first book is based on the events of 1932 when 30,000 Indians and peasants were massacred; the second book is Guerrilla Poems of El Salvador.

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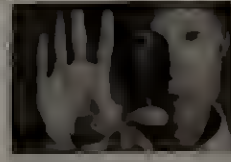
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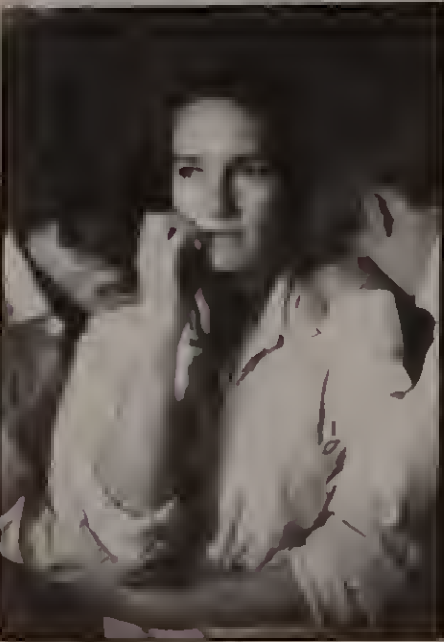
THEATER

Potrero Hill Neighborhood House Theatre, 953 De Haro. **THE RIMERS OF ELD-RITCH** by Lanford Wilson, presented by the Potrero Hill Theatre Ensemble, directed by David Grote, thru Nov. 17. Call 839-9271.

New Performance Gallery, 3153 - 17th St. Members of local theatre/comedy community presents **BAY AREA THEATER-SPORTS** comedy/improv every Monday night at 8pm. 824-8220 for res.

Phoenix Theatre, 301 8th St. presents John Gunre's **THE HOUSE OF BLUE LEAVES**, Nov. 17 through Dec. 23, except Thanksgiving. 391-8778.

"DOROTHEA"



The Talespinners' production of Elizabeth Rodin's drama based on the stormy life of famed photojournalist Dorothea Lange opens Nov. 2 at Studio Eremos. Struggling against the clock to produce such masterpieces as her celebrated "Migrant Mother," Dorothea (Margaret Bertels above, flanked by her two sons) confronts the irony of her passion for the dustbowl victims and her inability to meet the needs of those she loved. Directed by San Francisco filmmaker Chris Beaver, the show includes choreography by Deborah Slater and a slide show by Jon Greene and Media Lighting.

PERFORMING ARTS ROUNDUP

Theatre Rhinoceros, 2926 - 16th St. **LUST AND PITY** by Hillary Sloin, "a dark comedy of obsessive love. Nov. 11 - Dec. 16. **SECRETS** (Studio) by Rebecca Ransen continues through Nov. 5. 861-5079 for both.

Studio Eremos, 401 Alabama @ 17th St. in Project Artaud. **DOROTHEA** by Elizabeth Rodin. A theatrical portrait of the life of photojournalist Dorothea Lange. Thru Nov. 26. 621-8875 for res.

Potrero Hill Neighborhood House, 953 De Haro. **SOUNDS OF JOY COMEDY NIGHT**. Headlining the event will be stand-up comic Dan Marler from Chicago. Nov. 18. 7:30pm. 431-8853 for info.

Eureka Theatre, 2730 - 16th St. **HEART OF THE WORLD**, an interfaith love story, co-produced with A Traveling Jewish Theatre. Previews Nov. 2,3,4,5 & 7. Opens Nov. 8 thru Dec. 3rd, on Wed - Sat, 8pm; Sundays, 7:30pm. 558-9811.

Climate Theatre, 252 - 9th St. presents: **FESTIVAL PANTOCHIO**, a festival of modern puppetry. Part I: Episode 3 of Bitzy La Fever's Kingdom of Passion: **FINALE AL INFERNO**. Now thru Nov. 26. Part II: **BOB HARTMAN PUPPET THEATRE**; **LARRY RIED'S BALINESE SHADOW PLAY**; **PUPPET SALAD** (a triplet of original puppet plays - **SPOON MAN SAGA** by Mark Petrakus; **I LOST MY TRUNKS AT THE LIMPOPO** by Hank Ilyena and Carol Lloyd; **HUMPTY DUMPTY'S VISIONS OF HEAVEN AND HELL** by Sean Forrester and Zachery Shapli and a new piece by Ray Bough; Winston Tong's brand new adaptation of the Hans Christian Andersen classic **THE SNOW QUEEN**; **THE MAGIC BOOK** by Lee Armstrong and Kamela Portugues and many others; Nov. 1 - 26. Call for specifics. Part III is theater-artist Laura Farabough's newest work - **PRIVATE PROPERTY**, a very different love story. Nov. 30 -

CARTOON EXHIBIT



Each month the Cartoon Art Museum at 665 Third St. features a well known cartoonist, who will draw and answer questions about his or her artwork. A mini studio is set up for a real life setting.

Cartoonist Morrie Turner (whose cartoon, above, appears in the Oakland Tribune, appears at the Museum Saturday, Nov. 18, from 1-4 p.m.

DANCE

Footwork Studio, 3221 - 22nd (@ Mission). Gail Chodera presents **COWBOY LOVE AND OTHER DANCES**. Nov. 3 & 4, at 8:30pm. 324-5044 for res.

Theater Artaud, 450 Florida St. (@ 17th). Symposia: **BLACK CHOREOGRAPHERS MOVING TOWARD THE 21st CENTURY**. Performance Program 1, Nov. 3-5, 8pm. Features Joanna Haigood/**ZACCHO DANCE THEATRE**, **LINES: A DANCE COMPANY**, **SPOTTED LEOPARD DANCE COMPANY**, **DIMENSIONS DANCE THEATER**, and Lula Washington - **LOS ANGELES CONTEMPORARY DANCE THEATER**. Performance Program 2, Nov. 10-12, 8pm. Features: **Donald Byrd/THE GROUP**, **URBAN BUSH WOMEN**, **CLEO PARKER ROBINSON DANCE ENSEMBLE**. Box Office, 621-7797. Also **BASS & STBS**.

Footwork, 3221 - 22nd St. @ Mission. Footwork's Bread and Butter series co-presents **HOLE IN HER SOLE** with Jody Suden and Erica Essner. Nov. 17 & 18, at 8:30pm. 824-5044.

El Oso Restaurant, 1153 Valencia. **ROSA MONTOYA BAILES FLAMENCOS** presents intimate evenings of traditional flamenco music, song and dance from Southern Spain. Nov. 5 & 19 at 6pm & 9pm. Call 550-0601 for res.

MULTI-MEDIA

Phil Deal Performance Gallery at Project Artaud, 401 Alabama at 17th St. presents part three of the three -part series **BODY ELECTRIC**. Nov. 17 & 18. 552-2604, res.

The Zephyr Theater, 25 Van Ness near Market St. **GLASS UNICORN PRODUCTIONS' PLAY READING MARATHON**. Oct. 28, 10am - 10pm. FREE. 826-0747 for info.



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New Artistic Head - & Other Changes - at Eureka

Upon accepting the position of Artistic Director of the Eureka Theatre Co. in September, Suzanne Bennett stated: "For me, the most engaging theatre is theatre that comments in some way on our present time. When this immediacy is combined with a responsiveness to the particular community in which the theatre lives - then it binds the audience together and rejuvenates us through communality."

"The ability to surprise and engage comes from artists who have vision and imagination and courage. I believe it is the Eureka's special mission to find and support these artists, including those whose voices are not often heard. I'm interested in presenting substantive plays that connect to the real world," Bennett amplified, "...not intellectual conceits, not opaque, enigmatic works that audiences can't relate to."

An experienced educator, director and actor, Bennett comes to Eureka Theatre from the Women's Project in New York where, as Literary Manager, she selected plays and recommended work for production; produced a developmental series of 15 plays seasonally; and did individual dramaturgical consultation with project playwrights.

Obviously delighted with the choice of Bennett, Debra Ballinger, herself only recently appointed Executive Director, declared: "Suzanne's rich background as a Director and Literary Manager, coupled with her commitment to the development

for new plays, will be a terrific resource for the Eureka and for Bay Area audiences. I look forward to a fruitful collaboration."

Along with Bennett's background at the N.Y. Women's Project, the impression of a strongly female direction in the Eureka's new leadership was given a boost by two new appointments; Amy Gonzales will serve as Literary Manager/Resident Director, while Susan Marsden assumes the duties of Dramaturge; posts previously held by Oskar Eustis, Richard Seyd and Anthony Taccone, among others of their gender.

What this will mean on-stage remains to be seen. Announcing her intention to premiere Cherrie Moraga's "Shadow of a Man," presented in workshop by ACT last season, Bennett commented that "now there will be more parity here between male and female writers." Sounds fair enough.

MORE EUREKA NEWS

Pulp Playhouse, the on-again-off-again late night programs sponsored by the Eureka, will explore "post-Halloween Syndrome" in WEIRD FEAR, a collection of scary stories improvised from audience-suggested titles. Directed by Reed Kirk Rahlman, the cast includes members of Theatersports, Improv Theatre and Faultline. Fri. & Sat., Nov. 3-4. Call Brian Lohmann, 922-9375.

Kicking off its 1989-90 Discovery Series, Eureka presents a staged reading of "Earth and Sky," a murder mystery by Douglas Post, directed by Amy Gonzales. The all-star Eureka cast includes Lorri Holt, Ken Narasaki, Jeffrey King, Danny Kovacs, Abigail Van Alyn, John Bellucci, Julian Lopez-Morillas, Sharon Omi, and Hector Correa. Monday, Nov. 18, 11pm. The Eureka is at 2730 - 16th St. 558-9898.

Beginning Jan. 30, 1990, the Eureka will launch a new late-night series: HEARTSHOUTS: Theatre for the Dark Times, a showcase for 'alternative voices' Performances will be at 11 p.m. Fridays & Saturdays, following the mainstage productions. Details in next month's View.

—W.M.

OPENING NABE SEASON




Actors Bernadette Murray and Francis Gleason in a scene from the new play at the Nabe, which runs through the month of November. Ruth Passen photo

The Potrero Hill Theatre Ensemble has chosen "The Rimers of Eldritch," an early work by playwright Lanford Wilson, to premiere the company's first scheduled season. Revolving around a crime committed in a small American town, the play focuses on the ways in which community members deceive themselves about the event. Believing Wilson to be "America's best playwright," director David Grote describes "Rimers" as being one of Wilson's most experimental in terms of form, but one that also displays the author's strong sense of character and understanding of complex human relationships. Director Grote, who has taught theater, and has written numerous books on the subject, enjoys directing more than writing. "It's less lonely," he acknowledges. Keeping Grote from becoming too lonely is a 17-member cast that makes up the core of the actor-oriented company. "The Rimers of Eldritch" opened October 27 at the Neighborhood House, 953 De Haro St., and runs Friday and Saturday evenings through the Nov. 18. For more information, call 839-9271 or 826-8080.

—C.J. Hirschfield

FALL SPEAKER SERIES

The Fall Speakers Series of the League of Women Voters of San Francisco brings political decision-makers face to face with the city's citizens to discuss current issues affecting the city. The Nov. 20 guest speaker is Edward Helfeld, Executive Director of the city's Redevelopment Agency, who will speak on housing and economic development in the city. This free event takes place at the League's office, 620 Sutter St., #321, at 5:30 p.m.



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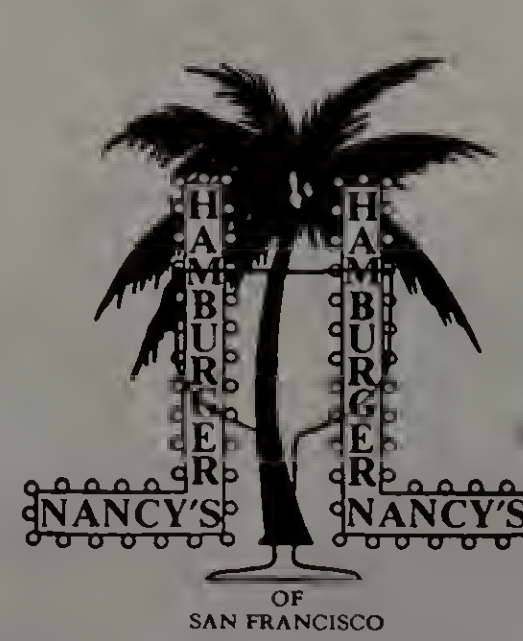
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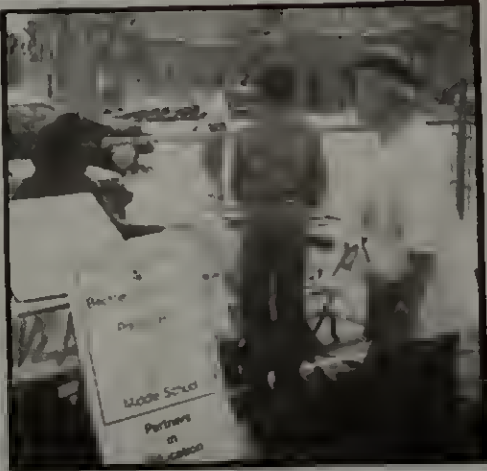
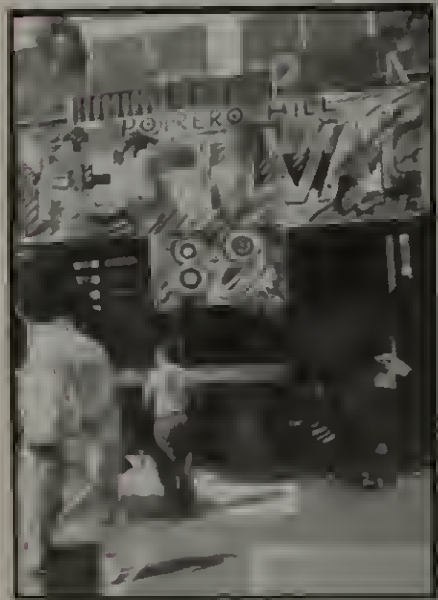


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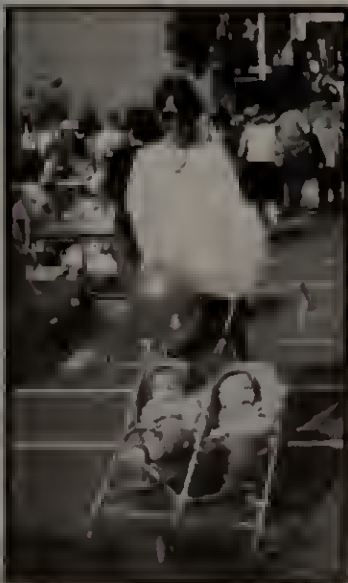
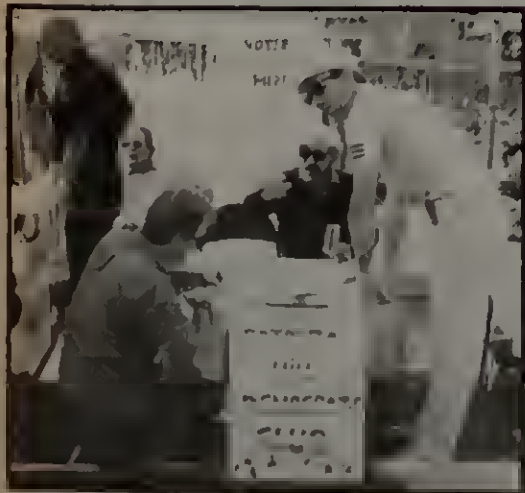
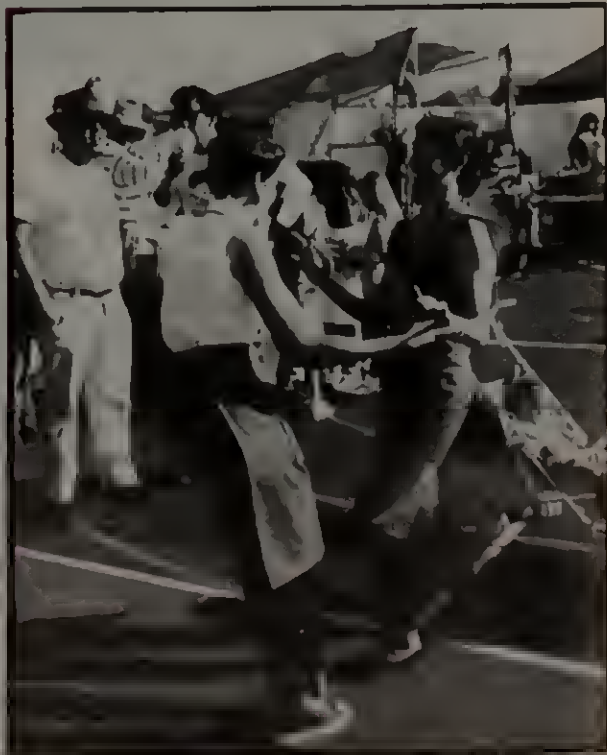
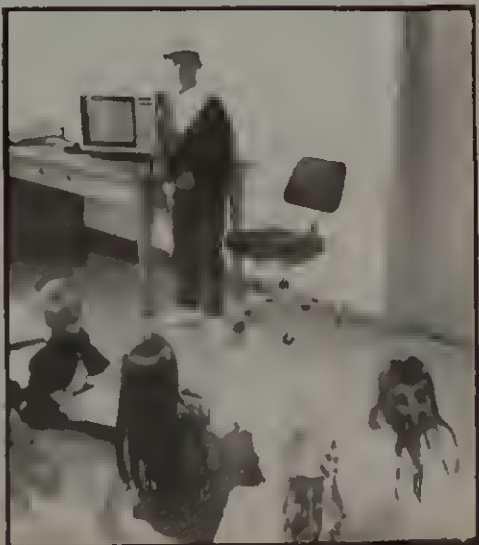
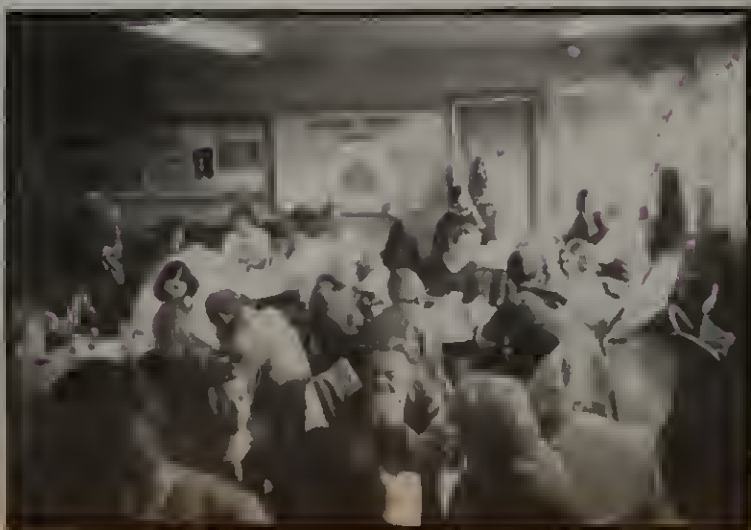
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A celebration of Potrero Hill — star
fast at the Neighborhood House — c
val at the Daniel Webster Elementary
Streets. More than 1,000 Hillers enjo
from Brazilian and Hawaiian dancers
telling, from Peruvian, Latin music a
bag tossing. Festival photos: Ju
Kessler, Doug McK



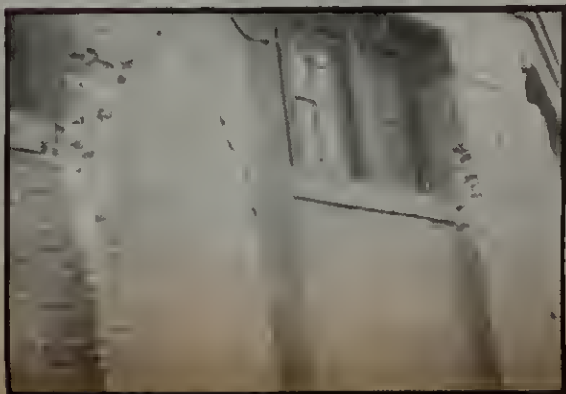
RATING RO HILL

Starting off with a pancake break-
continued with an outdoor festi-
-y School, 20th and Missouri
oyed the festivities — spanning
s to face painting and story-
and jazz to tap dancing and bean-
dy Baston, Bob Hayes, Denise
Kechnie and Ruth Passen





Cracks in the outer facade of brick buildings in the Showplace Square area — a legacy of the quake.



Just a mile away from the Hill, the collapse of a building on Bluxome Street proves fatal to five.



The Highway 280 extension that girds the eastern slope of Potrero Hill stretches into an eerie emptiness.

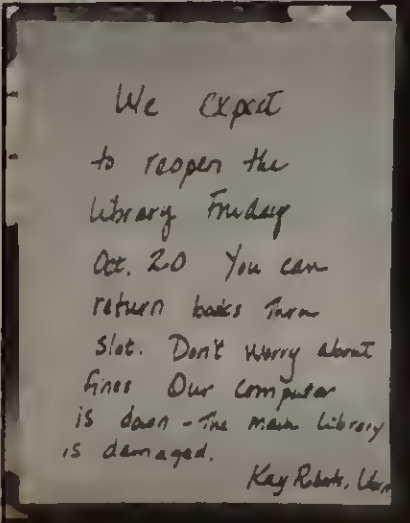


With many parts of the city lacking refrigeration during the long power outage, the Ice House on Rhode Island Street has one of the busiest times in its history.



THE EARTH SHOOK, OUR ROCK HELD

The historic Ferry Building clock marks the moment . . . a few minutes fast. The spire — dangerously bent in the temblor — has since been removed.



The Potrero Branch Library remained closed for three days after Oct. 17. Immediately upon reopening, Librarian Kay Roberts (right) assembled earthquake information, which she shares here with Hill resident Audrey Wood.



Buildings and streets in the industrial flats surrounding Potrero Hill suffer the earthquake's effects.



Photos on these pages by:
Judy Baston, Bob Hoyes and Ruth Passen

View Softballers Suffer Second Media Title Loss

By Joe Wolfcale

The UCLA basketball program had "The Streak."

It took the San Francisco Giants 27 years to make a return trip to the World Series. And now the Potrero View Softball team has its own reputation to live down.

Making its second consecutive appearance in the Bay Area Media League softball championships, the View suffered a double-header loss to rival Media Alliance (MA) Sunday, 5-2 and 7-4 in the nightcap.

Last season it was the Tenderloin Times that delivered the knockout punch. This year, a more enthusiastic group of players from the watchdog group Media Alliance registered a two-game sweep on the final day of the season at Parkside.

"What can I say?" View manager Tom Murray asked quizzically. "The other team was just playing well. Good teams shouldn't let that happen. Maybe we're not quite there yet, even though we've been in the League forever."

The View team cruised into the title game with Media Alliance on a four-game winning streak behind the solid pitching of newcomer Patti Stokes, a 5-foot, right-hander from Alameda.

Stokes, who pitched nine shutout innings in the View's playoff openers against Artel (16-6) and Tenderloin Times (9-6), was superb down the stretch.

A lopsided victory over 50/50 (22-6) and a well-played 11-5 win over Larry Munn's East Bay Express team set up the doubleheader with Media Alliance.

Stokes' development as a pitcher allowed Murray to move longtime infielder Jim Briggs to second base on a consistent basis and the smooth-fielding Briggs turn-

ed in some fine defensive plays during the season.

"I think that allowed us more versatility," Murray said. "I'm really surprised they (MA) beat us two games. Our bats just weren't working. I think it came down to the fact that they had more spirit. We just didn't have it."

A 5-2 loss in the first game set the stage for the View in the season finale. After the View took a 4-2 lead, MA answered back with two runs to tie the game and scored three more runs with the heart of its lineup to secure the win.

"It was too little, too late," Murray said. "We fielded pretty well but our hitting in the clutch really let us down. I guess maybe the third time around will be the charm. Those are the breaks."

Despite the final results, the View put together a strong showing in 1989 with the likes of Stokes and several newcomers.

Joined by veterans Joel and Loris Lipski, leadoff man extraordinaire Joe Pierce, the versatile Murray and Briggs up the middle and outfielders Art Pulaski and Marc Passen, the season was not a complete loss for the View.

"We had never been to the finals in eight years until last season," Murray said. "We've got a good nucleus of players coming back next year. I guess you could say the streak is alive."

ALMOST CHAMPS



The Potrero View softball team, a power in the Bay Area Media League's athletic venue, prepared for a close championship game against the Media Alliance team Oct. 15. Poised for action pre-game, the players showed concentration, confidence and their famous smiles.
Ruth Passen photo



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picture by Michael Rios

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As winter approaches, so does the influenza virus, or the "flu" bug. Influenza is a viral infection that affects the respiratory tract and is spread by respiratory droplets, as is the common cold. When you get the flu, you usually have fever, headache, body aches, chills and cough. Most people are ill for only a few days, but others can become seriously ill as, for example, from secondary bacterial infections that can cause pneumonia. Thousands of people die every year from the flu or related complications.

Major world-wide flu epidemics occur every 10 to 12 years, with minor epidemics occurring every two to three years. Some 20 million people died in the world-wide epidemic (or pandemic) in 1918 - 1919. Sporadic cases, limited outbreaks and epidemics are caused by the influenza type A and B viruses, which have the ability to change their antigenic composition each year. Therefore, the flu vaccine is modified yearly and recommended for high risk individuals and groups to prevent health problems caused by these viruses.

Those at greatest risk for complications who should be vaccinated are:

- Adults and children with chronic heart or lung disease who must have regular medical follow-up or have been hospitalized in the past year.

- Nursing home residents or institutionalized patients with chronic medical conditions.

- Otherwise healthy persons aged 55 and older.

- Those with diabetes, kidney problems, immunosuppression, anemias.

- Children six months to 18 years on long-term aspirin therapy.

- Persons such as health care providers who may be exposed to persons at risk of catching the flu, and family members of at-risk people.

The influenza vaccine will not prevent the flu in all persons who become immunized, or protect against other "flu type" illnesses. It is recommended, however, as a preventive health measure. If you are interested in finding out more about the influenza vaccine, please contact us at the Caleb G. Clark Potrero Hill Health Center at 1050 Wisconsin Street. Telephone is 648-3022.

Laura Quan Montez, R.N.
Family Nurse Practitioner

CUTS PROTESTED



More than 50,000 people turned out on a bright, sunny day in San Francisco Oct. 15 to join forces in support of a reproductive rights march and rally. Employees of San Francisco General Hospital (above), stressing "Cutting Family Planning Makes No Cents," were joined by hundreds of organizations bringing deeply felt messages. The event, sponsored by the National Organization for Women (NOW) and Bay Area Pro-Choice Coalitions, began at the foot of Market Street, and ended with a rally at Civic Center.
Ruth Possen photo



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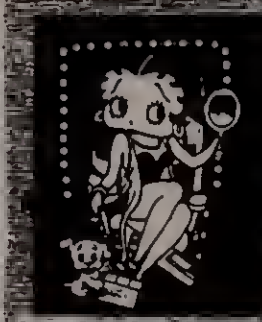
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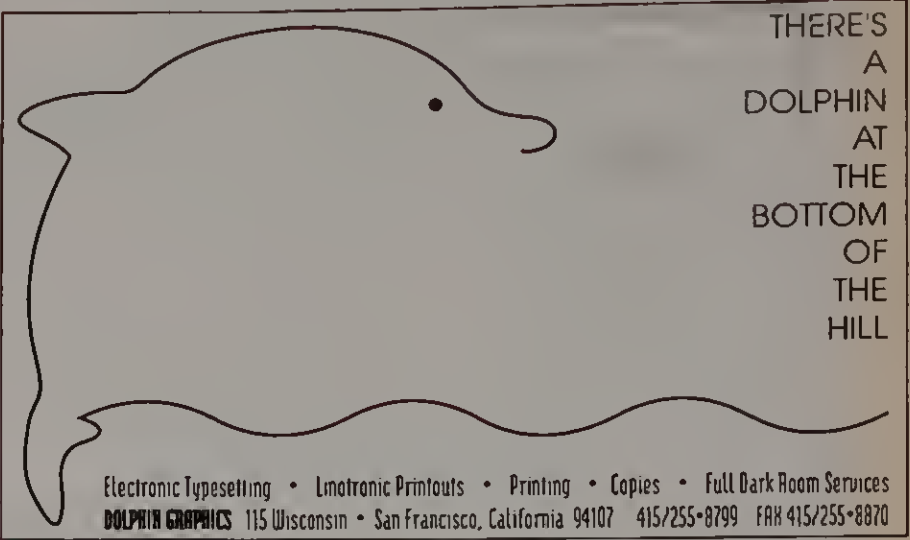
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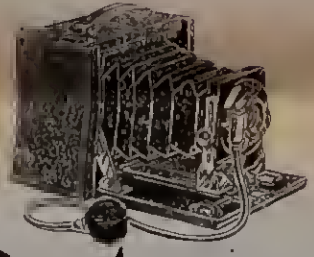
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All entries become property of the Potrero Hill Archives Project, and part of its growing
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The Potrero Hill Archives Project is a non-profit organization of neighborhood volunteers
sponsored by the Potrero Hill Neighborhood House and the Potrero Branch Library.

The Archives is collecting oral histories from long-time hill residents.
Its collections of taped oral histories and photographs are available at the
Potrero Branch Library.

For more information on the photo contest or the Archives Project call
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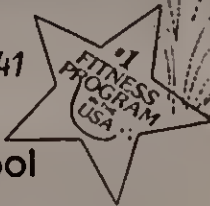
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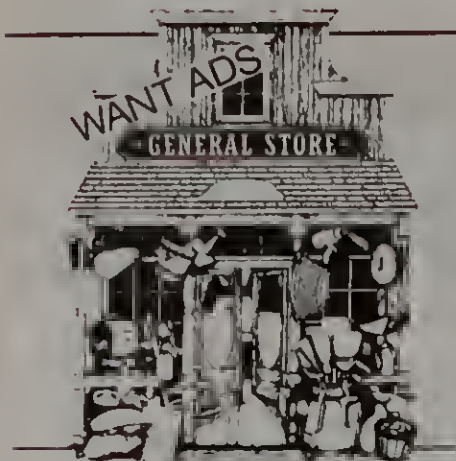


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VIEW WANT ADS
953 De Haro St., S.F. 94107

PHOTO CLASSES: Basic b/w & 35 mm, cves. To enroll call Bob, 826-8080 at the Neighborhood House.

MANHATTAN BROWNSTONE BED AND BREAKFAST - Call (212) 580-8085 for information.

SENIORS (60+) JOIN US FOR LUNCH DAILY, Mon. - Fri. Hot meals, Monthly menus available. Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080, ask for Joe Jenkins, Coordinator.

HANDYMAN: Interior & exterior painting/fence repair/plumbing/yard & basement cleaning/minor repairs/gutter work. Free est. Reas. 822-4236 (after 5).

NEED A COMPETENT, EXPERIENCED ACUPUNCTURIST? Ph. 621-1144, Dr. Yeh for Gynecological, Insomnia, Impotence, Dizziness, loss of hearing, ear ringing, Hypertension, Arthritis, Asthma, Diabetes, Sinusitis, Gastric ulcer, Migraine, Lumbago, pains of all kinds.

Now Taking Applications

The Good Life Grocery is now accepting applications for both full-time and part-time positions. We are encouraging Potrero Hill residents to consider working with us and helping us provide food to our neighborhood and learn new skills. We offer fully paid Kaiser health coverage, profit sharing, paid vacations, food discounts and flexible scheduling for full-time employees. Part-time benefits depend on hours worked. There are no age restrictions and we would like to hear from some of our more mature residents interested in working in their spare time. If you would like more information, please stop by the store and pick up an application.

The Good Life Grocery
1524 Twentieth Street
San Francisco

"CLEANINGHOUSE" home, off, apt & apt bldg maint, cleaning! Reg. & l-time, move-in/out. Roger Miller, 664-0513. Ref.

RELIABLE WINDOW REPAIR: Quality, dependable, very reasonable. No job too small. Pls. call & compare prices. Robert, 824-9507 (wk-end/wk-days & eves).

HOUSE FOR RENT: 2 bed, 1 bath, completely remodeled, 1200 sq ft. Corian counters in new 1990's kitchen. Dining rm., living rm. w/fireplace. Deck with spectacular views. 678 Vermont (at 19th). Prefer non-smoking couple, no pets. 359-3549 or 826-0200. \$1200.

KENMORE WASHER FOR SALE: "Heavy duty" energy saver. Like new. Cycles: delicate, permanent press, normal, pre-soak. 3 water levels. 826-5763.

SUBLET APT. Dec/Jan or partial. 2 bd-rm, dng rm, lvg rm, garden w/view + deck. Recently remodeled. Kitchen, gas stove, dishwasher, washer/dryer. Easy parking. Spectacular view. Furnished. \$1,300. Call Stephen or Mariko, 824-4603.

FURNITURE STRIPPED and refinished. Fine work quickly done, E.G. dresser with mirror, \$150. Jim, 621-4390, 11 am-6 pm, or 641-5209, messages.

SHARE BEAUTIFUL VICTORIAN HOUSE with prof. woman in 30s. Potrero Hill nr. S.F. General. Large bedroom with sink/vanity area, hardwood floors, w/d, sunny yard, full basement. \$500/month. Kim, 285-6981.

CITY MOVING & HAULING. Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.

WINDOW REPAIRS: Glass, ropes, putty. Small carpentry and painting jobs. Weatherstrip doors. Free estimates. I am always on time. City Window Service. Call 337-9327.

MUSICIANS: Learn the Alexander Technique from a musician and certified teacher. Call Nora, 647-2832.

LICENSED PAINTER: 20 years experience. Small and large jobs. Please call 995-4666.

MEPHISTO COMES TO THE HILL! Put a little magic into your life. Entertainer for all occasions - children's parties, adult club. For reasonable rates and information call 543-8875. World's 3rd greatest magician.

JEWELRY REPAIRS and redesign by East European artisan "Andrzej The Silesian Jeweler," 552-4682.

POTRERO PAINTING/REMODELING CO. Permanent house improvement services. Ext./int. Local ref. Free estimate. \$15/hr. Bid (minim). Adam, 824-7787.

PRIVATE BELLYDANCE LESSONS in Potrero Hill with Rabia. Give to your body in fun and non-judgment. 552-4682. \$20/hr; \$25/hr your home.

CUSTOM DRAPES, soft shades (fabric), slipcovers fabric/plastic, bed coverings, mini blinds. Call Doris, 864-3671.

STAINED GLASS CLASSES: Six 3-hour sessions, \$80 plus \$25 supplies. Three to four people per class. Sixteen years experience. Walter: 285-0198. Also: Windows, lamps repairs.

TOO BUSY FOR (OR DISINTERESTED IN) Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

ARCHITECTURAL DESIGN: New buildings or renovation work. Potrero Hill architect. Hal Murphy AIA, 285-8569.

GENERAL CARPENTRY/PAINTING: Interior/exterior, \$15/hr., minimum on small jobs. Local references. Sandy, 585-6542.

POTRERO HILL DOG OWNERS interested in exchanging dog sitting on occasional week-ends, etc. Prefer sm-med female dogs. Call or leave message for Amelia, 621-4509.

PART-TIME SALES HELP NEEDED for retail antique store. Contact Jill or Ann at 621-3800.

THINKING OF RE-DECORATING? Athena Paintworks specializes in interiors. High quality at reasonable rates. For free estimate call 824-0907.

CERTIFIED MASSEUSE Nurturing and therapeutic bodywork. Call Rose, 641-5209.

FOR SALE: Nissan Sentra 1982, excellent condition, very reliable. \$2,000. Call Jim, 527-6640.

LOOKING FOR AN EXPERIENCED reliable housecleaner? Stop your search! Great local references and free estimates. Call 285-3014.

ROOM FOR RENT TO WOMAN: One bed room with phone hook up, share kitchen, living room, bath, w&d, small garden, great view, parking!, easy transp., two cats, additional pet negotiable. Located on Potrero Hill, \$450.00 per month, first, last and \$150.00 deposit required. Call Andrea at 641-8255.

KEN BANDARUK (aka KEN EDWARD) is still in town and doing hair. See you in the shop on Sundays!

EXPERIENCED EVENTS CONSULTANT available for planning, producing, promoting your fundraiser, reception, etc. Nonprofit rates. Elizabeth Whipple, 282-7906. References.

HOUSECLEANING - HOUSECLEANING Complete home care. Consistent, work systematic with 11 years local refs. For more info call Deana, 221-1586.

LOVE SEAT - solid wood, colonial style. Gold coloured cushions, excellent condition. Moving, must sell. \$75.00 or best offer. (415) 647-7620. Daytime or evenings.

HERNANDEZ HAULAWAY Don't hide it away; haul it away. No reasonable rate refused. (415) 647-1609 - 7 days a week.

THE TRAVELING MECHANIC Tune-ups, brakes, general repairs, foreign & domestic, 15 years, extensive experience, all work guaranteed. \$35 an hour, house calls. Giorgio, 864-5747.

ONE-EYED JACKS: American country & Western furniture, crafts, jewelry, boots & bones. We buy, sell, rent & consign. 112A Gough St. between Page & Oak. Tues - Sun, 11 a.m. to 6 p.m., or by appointment, 621-4390.

CASH FOR YOUR USED or old wood furniture, household items, & garage sale leftovers. Also, any Western or Indian type items, taxidermy, or clothes. Jim at 621-4390, 11 a.m. to 6 p.m., or 641-5209, messages.



HAPPY BIRTHDAY ...

HAPPY NOVEMBER BIRTHDAY:

Betty Bolton, Mindy Brickhandler, Rose Cassano, Maya & Skip Charbonneau, Nina De Rosa, Cedric De Serpos, Casey Dyson, Steve Fotter, Teri Goldblatt, Jack Heissman, Edith Irons, Frank Jones, Lou Katz, George Kaye, Jim Lagier, Lula Lannear, Marylouise Lovett, Doug McKeelinie, Debbie Sarvis McNeil, David Mcblin, Risa Nye, Virginia Passin, Carol Rae, Margaret Rice, Joseph St. Amand, Monroe Schwartz, Mark Twain, Matt Williams, Roy Wingate, Molly Wood and Amy and Lester Zeidman.



FLEA MARKET & Bazaar
SATURDAY
NOVEMBER 18
10 A.M. - 4 P.M.
SPACE AVAILABLE (6x6-\$5.00)
CALL 826-8080

Potrero Hill
Neighborhood House
953 DeHaro Street



Hain
Pasta Side Dishes
all six flavors - reg \$1.89
\$1.49

Now Taking Orders for
Fresh Willie Bird Turkeys

\$5.00 deposit required - Sorry, no phone orders
Orders taken through November 19,
All Sizes Available

The
GOOD LIFE GROCERY

1524 TWENTIETH ST. • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM

